


Bari. Sax.

# BEYOND THE SEA

Jack Lawrence  
arr. by John Lillie

Moderately 



The musical score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 6 and contains a triplet of eighth notes. The third staff starts at measure 16 and includes a circled measure number 18. The fourth staff starts at measure 26 and includes a circled measure number 30 and a repeat sign. The fifth staff starts at measure 32. The sixth staff starts at measure 36 and includes a circled measure number 36 and a large number 5 below the staff.

41 42

*f*

To Coda

51 54

*f*

59 60

66 Solo any sax, as is or Ad Lib

66 *C%6* *Am7* *Dm7* *G13* *C%6* *Am7* *Dm7* *G13* *Cmaj7* *Bm7* *Am7* *Dm9/G* *G9*

*f*

73 *Cmaj9* *Am7* *Fmaj7* *Am7/E* *Dm7* *G13* *G#o* *Am7* *Fmaj7* *Am7/E* *Dm7* *G* End Solo (*Phry*) **D.S. al Coda**

**Coda**

78 *f* *mf* **1**